Friends,
You are familiar through these pages contribution of our colleague Prof. Francisco Gomes de Matos on the importance of poster art, combined with his empathatic poetry that he calls 'rhymed reflections' on topics such as Human Dignity and Communication. He is also the author of a poetry collection, "Nurturing Nonkilling: A Poetic Planation". I am enclosing below a youtube interview of him that you will find of interest for its message about creativity. The conversation on the youtube is in both English and Portuguese (subtitles provided) with Prof. Evelin Lindner. http://www.youtube.com/watch?v=pJnnMX9NrvM
Click on the following url for his recent poem entitled, "Peace Through Languages": http://shar.es/G4uS0

Thank you, Francisco. Thank you, Evelin.

Nonkilling Regards,
Bill
"Nonkilling is THE measure of human progress."

Here is a Nonkilling poem of hope by Steve Sunderland:

"Malala"

My nose runs
Blood and tears
As I stand by
Your bedside.
Your head and neck
Are covered with
The holy bandages.
Nearby your father
Stands, his hands,
Strong, long fingers, hold
Themselves in what I
Take to be a prayer.

Your eyes are closed
And opening and closing.
What do you see through
Your veil of numbness?

Open, you can see from the
Mountain top, the perch
On top of the ladder,
The window in the attic,
Only thousands of little girls.

They are lined up like
Brightly tied ribbons in
Your hair, in the hair
Of the Prophet.
On their faces a smile
Is there...tentative
And expectant.
Their eyes are steady
For some; others have
Eyes that dart, first
Toward your room and
Then around, to the
Girls in front and the
Women in back.

They wail as the line
Moves ever so slowly
Toward teachers who
Are standing at their
Blackboards.
Toward doctors who are
Examining the chests of
Little children;
Toward the nurses that
Bring medicine;
Toward the librarian
Where the students read--
All female--
Study, examine, and speak
About ideas, feelings, histories,
And the future of a
Place called "Pakistan."

The sun is rising
You can see through the
Seams in the bandages.
It looks muted, pale,
And limited. 
Your good hand and usable 
Fingers stretch the cloth 
And You can now see 
All the colors of this sun, 
And the brightness 
And even the clouds 
Streaming by.

In peace, 
Steve

On Oct 25, 2012, at 9:17 AM, Bill Bhaneja wrote:

Dear friends,

Hope everyone had an enjoyable summer. From what I have been reading from your emails, most of you seem to be busy with your individual projects. Thank you Anis, Olivier, Francisco, Bernard, Rifet, and Adriaan for your messages. Over here in Canada, we were busy holding our 6th Annual Ottawa Peace Festival in Sept/Oct. It is a 12-day grassroots community fest with one peace event a day. The festival program book-ended by two UN days of peace and nonviolence (Sept. 21 and Oct.02) comprises art shows, music concert, documentary films, discussion panels etc. The following url to this year's program will give you an idea of the festival calendar: 

http://ottawapeacefestival.blogspot.com

My purpose behind this email however is to introduce a recent Huffington Post article by our colleague Sumeet Grover. It is about "peace camps" celebrating diversity and multiculturalism in London. Sumeet writes:

"I recently visited a 'Peace Camps' exhibition. The name of the exhibition was quite interesting because it was the opposite of 'Military Camps'. Initially I did not find it much interesting because peace was portrayed as a place of wishful thinking where everything is perfect and there are no conflicts. That is how the exhibition presenters were explaining peace, although I appreciated that they're just doing their job. But interestingly, as I thought over the deeper significance of this exhibition in the context of British society, I found some very important work there, and decided to write an article to send out a message that peace is not a perfect place away from society; that conflicts and challenges in society are a part of the peacebuilding process, that we can learn from the arts and actively use them transform the challenges of multiculturalism. I wouldn't write much in the email, just wanted to send you a link to the article that was published, hope you'd enjoy reading it:

> http://www.huffingtonpost.co.uk/sumeet-grover/peace-camps-of-multicultu_b_1964099.html

I would also like to share with you a very positive announcement this month: our
colleague Professor Glenn D Paige has been awarded this year’s Jamnalal Peace Award which is given for Promoting Gandhian Values of Nonviolence and Ahimsa Outside India. We will have more on this next month from Glenn when he receives this prestigious international award. For further info on the award, visit: http://www.jamnalalbajajfoundation.org/. Glenn’s nonkilling > society work has been earlier recognized by Nuclear Age Peace Foundation and Anuvrat Foundation

Thank you, Sumeet.

Nonkilling Regards,
Bill

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"Nonkilling is the measure of human progress."