

## **NKARC Letter: November 2102**

- \*Interview with Prof. Francisco Gomes de Matos
- \*Malala - a poem by Steve Sunderland
- \* Comment by Sumeet Grover on Peace Camps exhibit

Friday, November 16, 2012 9:55 AM

**Subject:** Fw: sharing interview given to Evelin G.Lindner (subtitles provided,too)

Friends,

You are familiar through these pages contribution of our colleague Prof. Francisco Gomes de Matos on the importance of poster art, combined with his empathatic poetry that he calls 'rhymed reflections' on topics such as Human Dignity and Communication. He is also the author of a poetry collection, "Nurturing Nonkilling: A Poetic Planation". I am enclosing below a youtube interview of him that you will find of interest for its message about creativity. The conversation on the youtube is in both English and Portugese (subttitles provided) with Prof. Evelin Lindner.

<http://www.youtube.com/watch?v=pJnnMX9NrvM>

Click on the following url for his recent poem entitled, "Peace Through Languages":

<http://shar.es/G4uS0>

Thank you, Francisco. Thank you, Evelin.

Nonkilling Regards,

Bill

"Nonkilling is THE measure of human progress."

Here is a Nonkilling poem of hope by Steve Sunderland:.

### **"Malala"**

My nose runs  
Blood and tears  
As I stand by  
Your bedside.  
Your head and neck  
Are covered with  
The holy bandages.  
Nearby your father  
Stands, his hands,  
Strong, long fingers, hold  
Themselves in what I  
Take to be a prayer.

Your eyes are closed  
And opening and closing.

What do you see through  
Your veil of numbness?

Open, you can see from the  
Mountain top, the perch  
On top of the ladder,  
The window in the attic,  
Only thousands of little girls.

They are lined up like  
Brightly tied ribbons in  
Your hair, in the hair  
Of the Prophet.

On their faces a smile  
Is there...tentative  
And expectant.  
Their eyes are steady  
For some; others have  
Eyes that dart, first  
Toward your room and  
Then around, to the  
Girls in front and the  
Women in back.

They wail as the line  
Moves ever so slowly  
Toward teachers who  
Are standing at their  
Blackboards.  
Toward doctors who are  
Examining the chests of  
Little children;  
Toward the nurses that  
Bring medicine;  
Toward the librarian  
Where the students read--  
All female--  
Study, examine, and speak  
About ideas, feelings, histories,  
And the future of a  
Place called "Pakistan."

The sun is rising  
You can see through the  
Seams in the bandages.  
It looks muted, pale,

And limited.  
Your good hand and usable  
Fingers stretch the cloth  
And You can now see  
All the colors of this sun,  
And the brightness  
And even the clouds  
Streaming by.

In peace,  
Steve

On Oct 25, 2012, at 9:17 AM, Bill Bhaneja wrote:  
Dear friends,

Hope everyone had an enjoyable summer. From what I have been reading from your emails, most of you seem to be busy with your individual > projects. Thank you Anis, Olivier, Francisco, Bernard, Rifet, and Adriaan for your messages. Over here in Canada, we were busy holding our 6th Annual Ottawa Peace Festival in Sept/Oct. It is a 12-day grassroots community fest with one peace event a day. The festival program book-ended by two UN days of peace and nonviolence (Sept. 21 and Oct.02) comprises art shows, music concert, documentary films, discussion panels etc. The following url to this year's program will give you an idea of the festival calendar:  
<http://ottawapeacefestival.blogspot.com>

My purpose behind this email however is to introduce a recent Huffington Post article by our colleague Sumeet Grover. It is about "peace camps" celebrating diversity and multiculturalism in London. Sumeet writes:

"I recently visited a 'Peace Camps' exhibition. The name of the exhibition was quite interesting because it was the opposite of 'Military Camps'. Initially I did not find it much interesting because peace was portrayed as a place of wishful thinking where everything is perfect and there are no conflicts. That is how the exhibition presenters were explaining peace, although I appreciated that they're just doing their job. But interestingly, as I thought over the deeper significance of this exhibition in the context of

British society, I found some very important work there, and decided to write an article to send out a message that peace is not a perfect place away from society; that conflicts and challenges in society are a part of the peacebuilding process, that we can learn from the arts and actively use them transform the challenges of multiculturalism. I wouldn't write much in the email, just wanted to send you a link to the article that was published, hope you'd enjoy reading it:

> [http://www.huffingtonpost.co.uk/sumeet-grover/peace-camps-of-multicultu\\_b\\_1964099.html](http://www.huffingtonpost.co.uk/sumeet-grover/peace-camps-of-multicultu_b_1964099.html)

I would also like to share with you a very positive announcement this month: our

colleague Professor Glenn D Paige has been awarded this year's Jamnalal Peace Award which is given for Promoting Gandhian Values of Nonviolence and Ahimsa Outside India. We will have more on this next month from Glenn when he receives this prestigious international award. For further info on the award, visit:

<http://www.jamnalalbajajfoundation.org/> . Glenn's nonkilling > society work has been earlier recognized by Nuclear Age Peace Foundation and Anuvrat Foundation

Thank you, Sumeet.

Nonkilling Regards,  
Bill

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"Nonkilling is the measure of human progress."