

NKARC Letter: Fall 2013 (1)

**Nonkilling Song:** Harry Belafonte on Art & Politics, Civil Rights & His Critique of President Obama

----- Original Message -----

**From:** [Bill Bhaneja](#)

**To:** [undisclosed recipients](#)

**Sent:** Wednesday, August 07, 2013 4:53 PM

**Subject:** NK Arts RC: Harry Belafonte on Art & Politics, Civil Rights & His Critique of President Obama

Dear friends,

See below the link on the musician - actor Harry Belafonte's inspirational work from Democracy Now. You may have already seen the documentary, *Sing your Song*, about Belafonte. For a Nonkilling movement we need song, spirit and science.

I was also informed that two of our NKARC colleagues Bernard Doctor and Francisco de Matos have books coming out soon. Bernard's book is a graphic designed bio of Barrak Obama and Francisco's book is about his unique rhymed reflections on Human Dignity.

Nonkilling Regards,

Bill

[http://www.democracynow.org/2011/5/16/sing\\_your\\_song\\_harry\\_belafonte\\_on](http://www.democracynow.org/2011/5/16/sing_your_song_harry_belafonte_on)

## **Sing Your Song”: Harry Belafonte on Art & Politics, Civil Rights & His Critique of President Obama**

Legendary musician, actor, activist and humanitarian Harry Belafonte joins us for the hour to talk about his battle against racism, his mentor Paul Robeson, the power of music to push for political change, his close relationship with the Rev. Dr. Martin Luther King, Jr., and the U.S. role in Haiti. A new documentary chronicles his life, called *Sing Your Song*. The son of Jamaican immigrants, Belafonte grew up on the streets of Harlem and Jamaica. In the 1950s, he spearheaded the calypso craze and became the first artist in recording history with a million-selling album. He was also the first African-American musician to win an Emmy. Along with his rise to worldwide stardom, Belafonte became deeply involved in the civil rights movement. One of Dr. King's closest confidants, he helped organize the March on Washington in 1963. “Going

into the South of the United States, listening to the voices of rural black America, listening to the voices of those who sang out against the Ku Klux Klan and out against segregation, and women, who were the most oppressed of all, rising to the occasion to protest against their conditions, became the arena where my first songs were to emerge,” Belafonte tells *Democracy Now!*  
[includes rush transcript]

Filed under [Art & Politics](#)

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Guest: [Harry Belafonte](#), legendary musician, actor and humanitarian. He’s the subject of a new documentary about his life, called *Sing Your Song*. This interview was conducted at the 2011