

# No More Killing

Anis, Song # 110, 160 bpm, for Glenn

**Adagio** C G C G Em D G G C G C

Voice

Piano

In the land of the free there is no mo-re

G D G C G C

Pno.

kil-ling and no threats to kill and no bets to kill. Like a bell in the night that is gent-l-y

G Em D G F#7 Bm

Pno.

ring-ing all the kids a-re sing-ing it now. We are cheer-ful - and we are proud that is

A D C B7 A

Pno.

part of what non - kil-ling is a - bout . We vote for non-vi - lence all the po-li-ti-cians,

38

D<sup>7</sup> G C G C G D

se-na-tors and pre-si-dents. - Come to the land where there's no mo-re kil-ling and no threats to kill

Pno.

46

G C G C G Em

and no bets to kill. How would you feel when there's no-mo-re kill ing, like a dream fu-l-

Pno.

54

D G C G D C

fill-ing at last. We went all the way from a le-thal tra-di-tion, from a dead-ly com-pe-

Pno.

62

G ~~D~~<sup>7</sup> D C G D C

ti-tion, from a kil-ling co-a-li-tion. - We went all the way from a le-thal tra-di-tion, from a dead-ly super

Pno.

70

G D G

sti-tion, from a kil-ling co-a - li-tion. - it's a le-thal tra-di-tion. - Mm mm mm

Pno.

80

C G C G Em D G F#7

mm mm mm mm mm mm mm mm mm mm mm mm mm mm The world

Pno.

88

Bm A D C

is a pub-lic - space I can read and hear you I can see your face. If man

Pno.

96

B7 A D7 G

needs to go to war, there's a place for that but don't kill no more. Come to the

Pno.

104

C G C G D G

land where there's no more killing and no threats to kill and no bets to kill.

Pno.

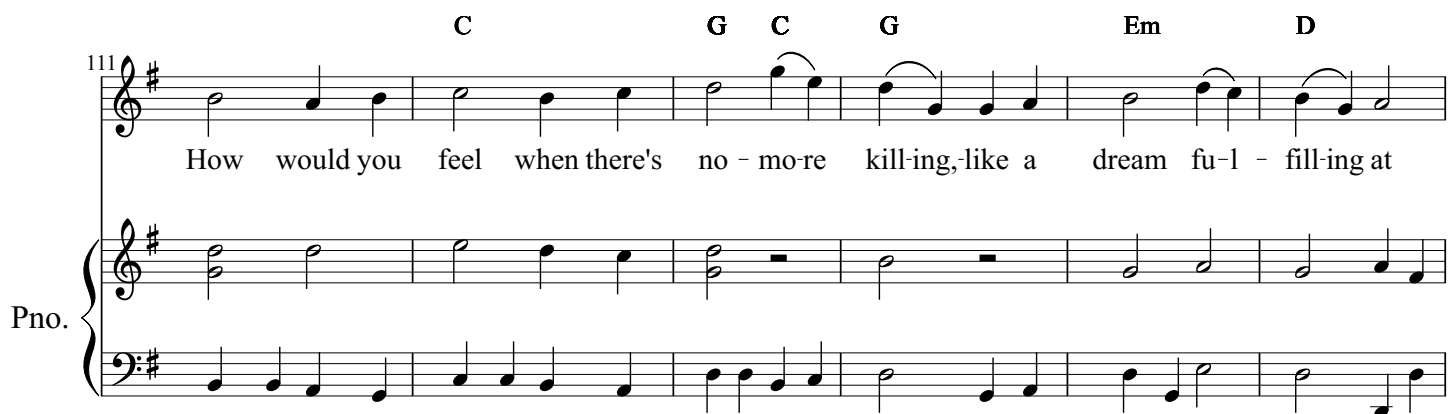


111

C G C G Em D

How would you feel when there's no - more killing, like a dream fu-ll - fill-ing at

Pno.



G ~~Em~~

117

last.

Pno.

